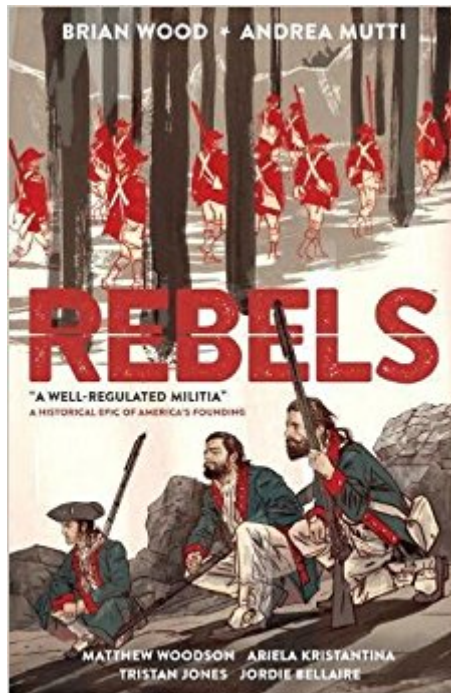




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Rebels: A Well-Regulated Militia



Synopsis

This is 1775. With the War for Independence playing out across the colonies, young Seth and Mercy Abbott find their new marriage tested at every turn as the demands of the frontlines and the home front collide. Not merely rehashing the tales of the most famous men of the time, *Rebels* details the epic story of the colonists, explorers and traders, wives and daughters, farmers and volunteer soldiers who, in a few short, turbulent years, created the brand-new nation of America. With the American Revolution in the national zeitgeist, creators Brian Wood (*The Massive*, *DMZ*, *Northlanders*) and Andrea Mutti (*The Girl with the Dragon Tattoo*, *Avengers*) deliver a gripping piece of historical fiction with *Rebels*. Praise for the series: *“Thrilling”*. A comic with heart. *“COMIC BEAT”* *“Rebels is a great & beautiful book! Read issue 1 & can’t wait for the next one!”* *• Matt Kindt, MIND MGMTA* *“fresh take on a familiar historical era.”* *“LOS ANGELES TIMES/ HERO COMPLEX”* *“The New World comes to life in a way you’ve never see in it before. A comic.”* *“MAN CAVE DAILY”* *“Like nothing you read in your school textbooks.”* *“NEWSARAMA”* *“Rebels is a rare treat in the world of comic books today.”* The book offers a great start to a more intimate story of our country’s founding, and is something that speaks a lot of truths about the state of our nation then and now. *“THE NERDIST”* *“In Rebels, Wood focuses on the politics behind the war and the roiling discontent of the British colonists that eventually boiled over into eight years of bloody conflict.”* [Wood and c-creator Mutti] have produced a historical drama that’s straightforward and easy to follow, but that doesn’t shy away from exploring stickier issues like class divides, the role of women in the colonies, and the complex distinction between friend and foe. *“VULTURE”* *“Poignant and so incredibly powerful.”* *“POPMATTERS”* *“One of Wood’s biggest strengths is creating rich, believable characters with clear voices and “Rebels” is no different.”* Andrea Mutti delivers fast-paced action and panels full of emoting, active characters with spot-on design work. Though it’s set against the backdrop of the American Revolution, Wood and Mutti’s *“Rebels”* is about basic human rights and the freedom to grow into a person or a country on one’s own time. *“COMIC BOOK RESOURCES”* *“An epic historical fiction that embodies the spirit of the American revolution like no other comic, has before. Wood has a proven track record for telling pulse pounding emotional stories.”* *“BLOODY DISGUSTING”* *“You’ll definitely want to check out [Wood’s] latest creator-owned series. Rebels focuses on the many sides of the Revolutionary War conflict. [and] given Wood’s track record with historical and politically-charged comics, we’re expecting another winner.”* *“IGN”* *“The art really*

steals the show in *Rebels*. Andrea Mutti's attention to detail and character design perfectly captured the 1770s and the colonies. He was able to display his diverse talent by drawing serene forests of New Hampshire to the intense scenes of violence in the courthouse. Jordie Bellaire's colors are, naturally, beautiful and push the art to a different level. **COMICOSITY** "Fascinating. **COMICVINE** "Rebels #1 is a historical comic telling a story much different than what most publishers are producing. It is an exciting look back at a different time and an overlooked chapter in the American Revolution. History buffs will enjoy the story with its references to the overall big picture of the revolution. But the humanity of Seth Abbott and his family and friends give the story significance in how it affects everyday life. **EXAMINER** "The detailed and historically accurate artwork of Andrea Mutti (with the reliably rich coloring work from Jordie Bellaire) that really brings this to life. **MENTAL FLOSS** "Captivating. **UNLEASH THE FANBOY** "Excellent. **FLICKERING MYTH** "Andrea Mutti does a fantastic job of showcasing how bristly, dirty and violent fighting for freedom can be. **BLOODY DISGUSTING** "Very highly recommended. **Si Spurrier** "Brian Wood may be the best history teacher you never had. **PASTE MAGAZINE** "Absolutely entertaining, and thought-provoking. In today's world where we're still debating liberty and tyranny, *Rebels* is yet another timely relevant comic, much like *Archie*, *Demo*, *Channel Zero*, *Mara*, *The New York Four*, *DMZ*, and more. **GRAPHIC POLICY** "A welcome breath of fresh air. *Rebels* #1 is that rare comic book that makes historical fiction come alive. **FREAK SUGAR** "Engrossing, enlightening and entertaining. **TECH TIMES** "I'm looking forward to it. **FANBOY COMICS** "A masterful recreation of America in the 18th century. Mutti has beautifully constructed historical Vermont with verdant forests, large farms, and serene towns that capture the ruralness of American culture at the time. His careful attention to clothing and weaponry shows an understanding of the era while Jordie Bellaire's (Everything) coloring brings the rustic feel of the century to life. *Even without Wood's dialogue the art is able to take readers back in time and give them a sense of the political tensions of the period.* **GEEK CHIC LITE** "An action packed and dynamic first issue that sucks you in and doesn't let go. If this issue is any indicator then *Rebels* is going to be a very special and memorable series. **GEEKED OUT NATION**

Book Information

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Customer Reviews

"One of the best titles to hit store shelves" -Nerdist

Multiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997 and has gone on to create hard-hitting original series such as DMZ, Northlanders, The Couriers, and The Massive. Adding to that body of work, he's also written some of the biggest titles in pop culture, with work on Star Wars, Conan The Barbarian, Lord Of The Rings and The X-Men. The author lives in Brooklyn, N.Y.. The author lives in Brooklyn, N.Y..

The non-chronological storytelling made this interesting for adult readers, but difficult for younger readers. Also, the nagging, passive-aggressive wife (Mercy) was a downer. On the plus side, this book DOES show the military (the Army, in this case) holding fast to standards without compromising for social justice reasons (The refusal to compensate a person unaffiliated with the Army with a full pension). That is an unexpected positive.

Awesome

Pretty good story, great art work, and fairly historically accurate based on my quick Wikipedia lookups.

Great read and awesome art. Would recommend to any and everyone. A bada** take on American history.

It was very interesting, I especially liked the concept of different stories and characters, giving a variety of viewpoints.

Really great story. Art was amazing and it was a great price!

thanks...

Good read

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